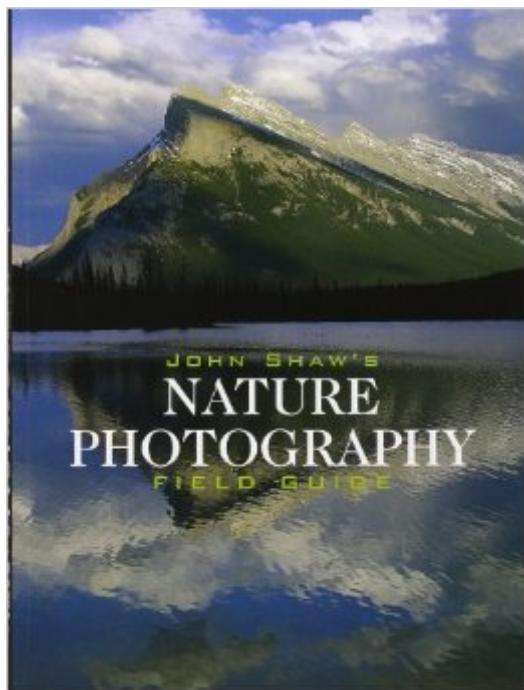


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# John Shaw's Nature Photography Field Guide



## Synopsis

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographerâ "beginner, serious amateur, semi-pro, and proâ "can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

## Book Information

Series: Photography for All Levels: Intermediate

Paperback: 160 pages

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Product Dimensions: 8.3 x 0.4 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (117 customer reviews)

Best Sellers Rank: #138,175 in Books (See Top 100 in Books) #16 inÂ Books > Arts & Photography > Photography & Video > Business & Careers #144 inÂ Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals #171 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## Customer Reviews

If you are interested in nature photography and can buy only one book this is the one to buy. For the beginning and intermediate nature photographer this is a complete course under one cover. But even the expert can derive something from the refresher course this book provides. Shaw begins with fundamentals, with a discussion of the bedrock of photography, exposure. He makes clear in simple steps the relationship between shutter speed, aperture and film speed. Even in this day of high tech cameras that handle all of this information if you let them, anyone who really wants to master photography must understand this relationship so they can lie to the camera. (If you don't

know what I mean, you need to read this book.) At the very least you'll learn when to select aperture, shutter or program mode. Shaw then goes on to discuss equipment and film, lenses, composition, closeups and working in the field. He even provides a seasonal guide to shooting locations, mostly in the United States. The book is profusely illustrated with Shaw's photos. How does someone whose prose is so straightforward and concise take such poetic pictures? At first I was surprised at the amount of space devoted to closeups. I knew that these were a Shaw specialty but I felt that most of the audience for this book would not be that interested in the subject. Then I realized that I felt this way because I didn't know how to do this well in nature. After reading this chapter I was inspired to journey into the yard to take a Shaw-instructed closeup of a day lily. I was so pleased with what I had learned and applied that the picture now hangs on my wall. I have a few minor quibbles with some of Shaw's advice. For example he urges the reader to use slide film and gives good reasons.

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